

Nancy Wilson

Nancy is a landscape architect who has a passion for fiber arts. She learned to weave and hand spin yarn 37 years ago in Stillwater, Oklahoma and her love of the fiber arts continued to grow as a member of the Black Sheep Handspinning Guild in Ithaca, New York. Nancy is currently a member of the Wisconsin Handweavers Guild and other fiber organizations. In 2014 she started the Common Threads Fiber Group, which meets at the Waukesha Public Library once a month.



Nancy realized her dream of having a studio in 2016 and started **Lost Art Fiber and Textile Studio** located in the Springs Gallery and Studio Building in Waukesha. She welcomes all interested in fiber to stop by her studio during the open hours to see what she is doing

Nancy lives in Waukesha, Wisconsin with her husband and their menagerie of pets, including a Golden Retriever (Emmitt), Irish Setter (Rosemary) and 2 cats (Trudy and Tucker). In addition to handspinning yarn, knitting and weaving, Nancy is also a quilter and enjoys gardening, reading and spending time with family.

Nancy is inspired by color and texture, especially those found in nature.

Lindsey Schwenn



Lindsey's love of textiles and natural dyes began while living in Peru in 2004 and traveling throughout South America. Her interest in weaving grew while teaching in Mexico and Guatemala and she became fascinated with the process of raising animals for fiber that could then be manipulated with the help of the abundant plants in the region and the knowledgeable craftspeople with skills that have been passed down for generations.

Upon her return to the US in 2012, she continued teaching art in public and private schools and coordinating healing-arts programs with various non-profit organizations in the Milwaukee area.

At Gwenyn Hill, Lindsey has been learning skills to better care for our plants and animals, while pursuing hands-on opportunities and workshops related to shearing, lambing, and raising sheep. When she's not at the farm, you can find her experimenting with different fibers, spinning and dyeing up new yarns, and weaving them into large tapestries and fabric.